

Year 5 – Spring Term

Spring term topic 1 – Ancient Greeks

	05.01.15	12.01.15	19.01.15	26.01.15	02.02.15	09.02.15
English	<p>Ancient Greek Newspaper labours of Hercules</p> <p>Planning – identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own</p> <p>noting and developing initial ideas, drawing on reading and research where necessary</p> <p>Draft and write – using a wide range of devices to build cohesion within and across paragraphs</p> <p>Editing - ensuring the consistent and correct use of tense throughout a piece</p>	<p>Ancient Greek myths</p> <p>Description of the labyrinth</p> <p>Planning – in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed</p> <p>Draft and write – in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</p> <p>Editing - proposing changes to vocabulary,</p>	<p>Ancient Greek myths</p> <p>Discussion between King Aegeus and Theseus</p> <p>Planning – noting and developing initial ideas, drawing on reading and research where necessary</p> <p>Draft and write – in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</p> <p>Editing - perform their own compositions, using appropriate intonation, volume, and movement so that meaning is</p>	<p>Ancient Greek myths</p> <p>Plan and write their own myth based on structure of Theseus and Minotaur</p> <p>Planning – in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed</p> <p>Draft and write – in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</p> <p>Editing - assessing the effectiveness of</p>	<p>Ancient Greek myths</p> <p>Write and finish their own myth based on structure of Theseus and Minotaur</p> <p>Draft and write – in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</p> <p>- précising longer passages</p> <p>Editing – assessing the effectiveness of their own and others’ writing</p>	<p>Poetry – imagery</p> <p>John Reeves’s use of figurative language</p>

	of writing	grammar and punctuation to enhance effects and clarify meaning	clear. ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register	their own and others' writing		
Grammar	Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun	Using hyphens to avoid ambiguity	Write a formal speech as King Aegeus saying goodbye to the tributes Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms	Focusing on writing and editing their long piece of writing	Focusing on writing and editing their long piece of writing	
Maths	Unit A2 – Number and Place Value	Unit B2 – Addition and Subtraction	Unit B2 – Addition and Subtraction	Unit C2 – Multiplication and Division	Unit C2 – Multiplication and Division	Unit C2 – Multiplication and Division
Topic	Introduction to Ancient Greece – when, where	Gods and Goddesses/beliefs	The Greek legacy - Democracy	The Greek legacy - Olympics	The Greek legacy – architecture, Science and Maths	The Greek legacy – Language and theatre
RE	Religious Food Traditions: Islamic Food Traditions –	Religious Food Traditions: Christian Food	Religious Food Traditions: Assessment	Light and Colour: Introduction	Light and Colour: Light in Christianity	Light and Colour: The Church's Colours

	Fasting	Traditions – Sharing a Meal				
ICT	Finish off Sim-Park					
Art and Design	DT – making mazes	DT – making mazes	DT – making mazes	Art – Ancient Greek art including studying pottery	Art – Ancient Greek art including studying pottery	Art – Ancient Greek art including studying pottery

Spring term topic 2 – Forces

	16.02.15	23.02.15	02.03.15	09.03.15	16.03.15	23.03.15
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English		<p>Biography of Isaac Newton</p> <p>Research his life and write an autobiography on a section, i.e. childhood, adult etc</p> <p>Planning – noting and developing initial ideas, drawing on reading and research where necessary</p> <p>Draft and write – using a wide range of devices to build cohesion within and across paragraphs</p> <p>Editing - proof-read for spelling and punctuation errors</p>	<p>Information on their car design</p> <p>Planning – noting and developing initial ideas, drawing on reading and research where necessary</p> <p>Draft and write – using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]</p> <p>Editing - assessing the effectiveness of their own and others’ writing</p>	<p>Speech presenting their car</p> <p>Planning – identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own</p> <p>Draft and write – selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning</p> <p>Editing - perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.</p>	<p>Instructions</p> <p>Planning – identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing models as their own</p> <p>Draft and write – use further organisational and presentational devices to structure text and guide the reader</p> <p>Editing – ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register</p>	<p>Instructions</p> <p>Planning – identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing models as their own</p> <p>Draft and write – use further organisational and presentational devices to structure text and guide the reader</p> <p>Editing – ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register</p>
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Grammar		Using brackets, dashes or commas to indicate parenthesis	Using passive verbs to affect the presentation of information in a sentence.	Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive verbs	Using a colon to introduce a list Punctuating bullet points consistently	Linking ideas across paragraphs using adverbials of number (e.g. secondly)
Maths		Unit D2 – Fractions, decimals and percentages	Unit D2 – Fractions, decimals and percentages	Unit D2 – Fractions, decimals and percentages	Unit F2 – Measurement and Statistics	Unit F2 – Measurement and Statistics
Topic		Gravity	Levers and gears	Air resistance	Water resistance	Friction
Science		The life of Isaac Newton				
RE		Light and Colour: Analysing Art	Light and Colour: Creating Art	Light and Colour: Creating Art	Light and Colour: Creating Art	Light and Colour: Assessment
ICT						
Art and Design		DT project on pulleys and gears	DT project on pulleys and gears	DT project on pulleys and gears	DT project on pulleys and gears	DT project on pulleys and gears